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## From the SBA

### Libel and Slander II: A Big Hit

by Stanley D. Janor

On February 26, 1983 over six hundred people packed the main ballroom of the Baltimore Hilton Hotel to view this year's version of the Libel and Slander Show, held in conjunction with the annual Student Bar Association Awards Ceremony. The second anniversary of the show featured an expanded production of over a dozen musical comedy skits, blackouts, parodies of the law school faculty, administration and other worthy legal establishment type targets chosen by the all-student team of writers, producers, directors and actors. The faculty also joined in the fun with their own half-hour long "warm-up" which made much light of our cross-town rivals as well as the typical

marginally-awake and prepared class. This act was carried through mainly by the strong performance of Professor John Lynch doing an extremely consistent caricature of a Kingsfield-like instructor (who actually sounded more like Winston Churchill).

After a quick clearing of the decks, the main show began with a production number taking off on the theme of "Tradition" from *Fiddler on the Roof*, appropriately entitled "Attorneys." The next act was a commercial (all shows have them) for a fantastic new product called "Brick-awaker." This not only woke up those members of the audience who might have been inattentive to this point, but also let everyone know that what was to follow was not going to be "passive" comedy. From this point onward the show took off on an ever-increasing crescendo of crazy and bizarre situations: "Mr. Rees' Neighborhood," featuring that

catchy tune "Supra, Id, See"; "Sympathy for Dickie" (read Devil); "Mission Impossible," a day student trying to register for an evening class and getting his just deserts; "Helfnak the Magnificent," which drew the appropriate Carson-like groans, hisses and boos; "K-Tel Records Presents UofB Law Legends," featuring the greatest faculty "hits"; "The Wizard of House," with the title character sending the students off on an impossible quest for good grades in his course; and many, many others. The show closed with another cast production number, "We've Grown Accustomed to Their Face," featuring slides of members of the faculty in candid moments. The closing drew enthusiastic applause and a curtain call presentation of roses for the show's writers/producers/directors: Ron Alper, Lee Eidelberg, Jim Helfman and Howard Klein.

Following the show, SBA Presi-

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dent Scott Nevin announced this year's students' awards to the faculty and noteworthy students. Faculty awards went to Frank Gorman as Best Adjunct Instructor, Steve Grossman as best Full-Time Instructor and Charles Rees as Most Outstanding Faculty Member, as chosen by a poll of UofB students. Lisa Dopkin won this year's Dean Joseph Curtis Award for student service to the school. In recognition of his services to the student body, SBA President Nevin was in turn given a gift from his colleagues in the Student Bar Association.

After the successful staging of the show for the second year running, plans are already afoot to make next year's production an equal in terms of quality and attendance. The show and ceremony is open to all members of the UofB law school community, so be sure to ask around next February if you would like to attend this new law school tradition.

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